



Just outside the living room, outdoor seating by Janus et Cie creates a conversation area lit by a grouping of Omer Arbel pendants for Bocci in Vancouver. A BDDW credenza is visible inside at left, below a painting by conceptual artist Mike Bidlo; a wine cellar is on the far right.

and Moric installed refrigerators with condensers on top, rather than on the bottom. "This allows him to reach from toe-kick height to 5 feet," Moric explains.

To continue the architecture's modern vibe, Steve consulted with longtime friend and designer Juli Hodgson on interior finishes and furnishings. The two selected contemporary silhouettes mixed with midcentury modern pieces, such as a Hans Wegner Shell chair paired with the living room's sleek sectional and Eames plywood LCW chairs surrounding a Saarinen kitchen table. They also eschewed pattern to augment the simple material palette without disturbing its calming consistency. Upholstery and rugs in a charcoal gray, for instance, add texture but blend into the basalt floors.

Outside, landscape architect Michele Shelor designed cactus gardens that complement the warm yet spacious interiors. They function as natural sculpture installations and set off the newly modern renovation, which Steve admires for both its look and its function. "It's such a joy to live in this house," he says. "I appreciate that it's an easy place to live." ■